

ELINA BELOU

2019-2024



Installation view
Wild Fields at Arch Athens, Greece - 2024
Bare stoneware, glazed stoneware, porcelain, petals, grasses, gold, rocks, shells



Alixi's Tulips
Stoneware, glaze, petals
34x25cm





Offrande à la Lune
Stoneware, glaze, grass, gold
42x22cm



Immortelle
Stoneware, glaze, porcelain, dry flowers, gold
33x21,5cm



La Veillée
Stoneware vase, glaze, porcelain, dry flowers
37x22cm





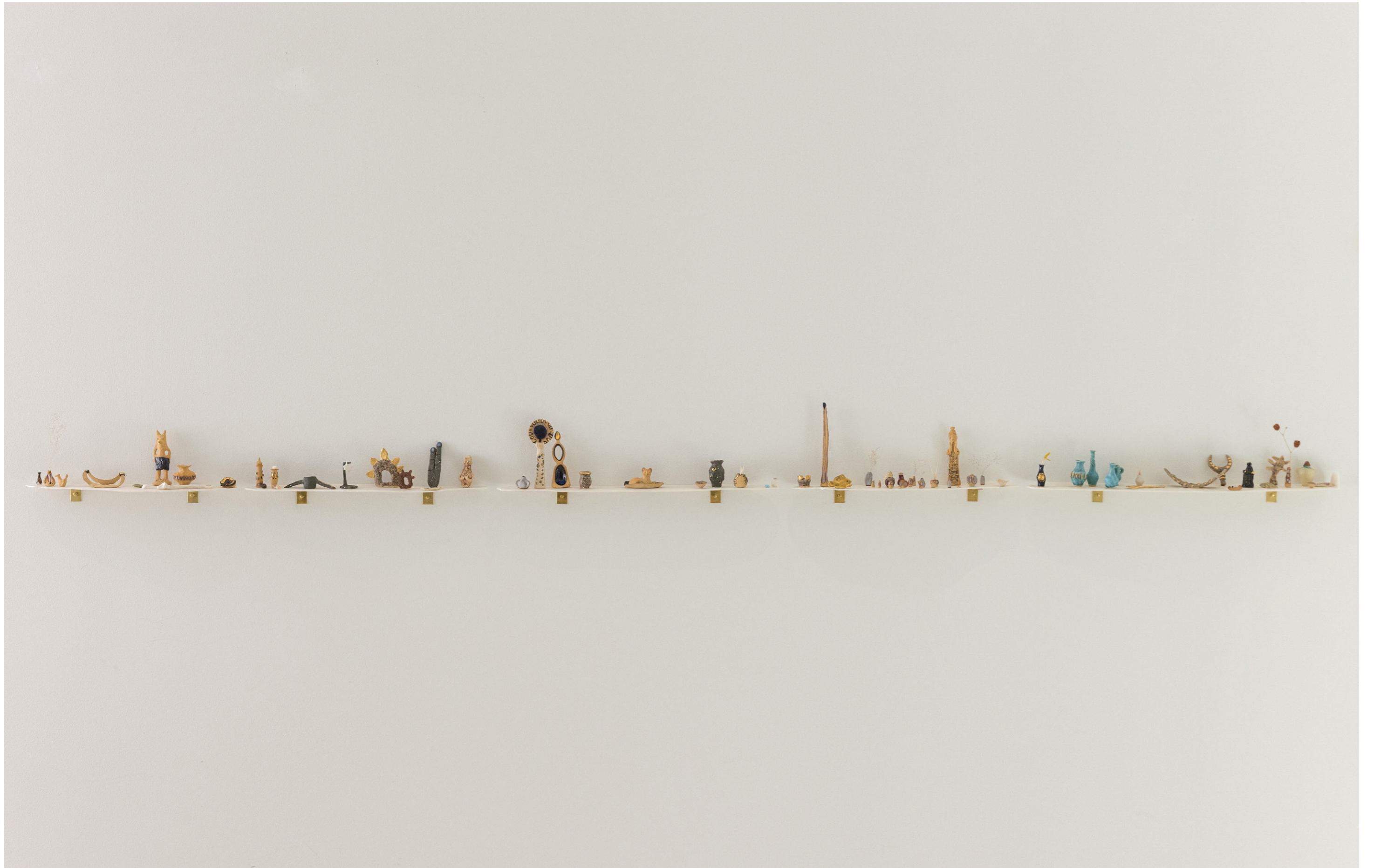
Boite aux trésors
Stoneware, gold, volcano rocks, shells
27x25,5cm



Wild Field
Stoneware, glaze, dry petals
44x32cm



Vase aux graminées
Stoneware, glaze, dry grass, gold
49x20cm



Amulettes

Stoneware, porcelain, glaze, dry grass, gold
variable sizes (38cm long biggest shelf / 11cm biggest piece)









Arbres à cailloux

Stoneware, porcelain, glaze, gold, rocks, flowers
variable sizes (16cm biggest piece)





Grigri
Stoneware, porcelain, glaze, wild clay, ashes, volcanic rocks
19 x14 cm

Déambulations
Exhibition at the Auberge de France , end of 2 month residency
Rhodes, Greece, 2021



Boite aux trésors
Stoneware, gold, rocks, shells
23x16 cm



Χαλίκι III (The way we walk on it)
Stoneware
27x25 cm





Vase with doors and weight
Stoneware, porcelain, glaze, wild clay
20 x 17 cm



Χαλίκι II (The way we walk on it)
Stoneware
40x25 cm



Χαλίκι I (The way we walk on it)
Stoneware
27 x 25 cm



Vase d'eaux I
Stoneware, ashes glaze
34x21 cm



Καλλιθέα
Stoneware, porcelain, cobalt
15x19 cm



Small vase
Stoneware, ashes glaze
13x14 cm



Vase d'eaux II
Stoneware, porcelain
26x20 cm



Boite
Stoneware, ashes glaze
17x25 cm





Plat à fleurs
Stoneware, porcelain, cobalt
27x11 cm





Installation view for my diploma exhibition
Dieulefit, France

Bare stoneware, glazed stoneware, porcelain,
brass, petals, grasses, gold

2020







Stoneware vases and cups, glazed clay and bare clay, tiles



Bowl in stoneware, glaze, gold, brass legs
10cm diamètre x 15cm hauteur



Stoneware, glaze, gold, tiles from an old factory
35cm x 35cm



Bowl in harvest stoneware, cobalt glazed, gold,
Cantal schist tile - 7x4cm



Little cups in harvest stoneware, cobalt glazed,
gold - 3x5xcm



Stoneware vase, white glazed, gold, dry grasses
from la Drôme - 64x26cm



Stoneware vases, gold, brass -
54x30cm (for the biggest peice)



Stoneware vase details, glaze, gold, porcelain beads



Stoneware details, glaze, gold



Stoneware vases and bowl, glaze, gold, plaster
mold - 46x20cm



Stoneware bowl, glaze, gold
7x12cm



Bare stoneware vase, glazed inside, gold, plaster mold - 32x14cm



Porcelain bowl, earthenware, porcelain 10x14cm



Stoneware vases and bowl, glazed clay and bare clay, brass, plaster



Stoneware vase, glaze, gold, porcelain beads
41x20cm



Stoneware vase detail, glaze, gold, porcelain beads



Stoneware vase detail, glaze, gold, brass



Stoneware vase, glaze, brass
34x24cm



Stoneware plate, glass from the sea
23cm diameter



Stoneware vase, glaze, petals
45x30cm



Stoneware vase, glaze
50x30cm



Stoneware vase, glaze, gold
46x20cm & 7x12cm



Stoneware vase, glaze
33x15cm



Stoneware vase, glaze, grass
60x25cm



Stoneware bowl, glaze, gold
7x13cm



Stoneware vase, glaze, gold
15x19cm



Stoneware bowl, glaze, gold
7x11cm



Stoneware bowl détail, glaze, gold
7x11cm



Bowl in harvest stoneware, glaze
10x20cm



Stoneware sculpture, glaze
41x23



Porcelain bowl, earthenware, porcelain, brass
10x14cm each



Stoneware plate, glazes
18cm diameter



Stoneware moonjar, glaze
43x35cm



Bare stoneware sculpture, brass
37x15cm



Stoneware bowl, glaze, gold
9x14cm



Stoneware bowl, glaze
5x8cm



Stoneware vase, glaze, gold
33x16cm



Stoneware plate, glaze
15cm diameter





Erotes to kalokairi, Exhibition views at the French Institute, Athens, Greece - 2019
Earthenware, gold







Elina Belou (b. 1988) is a French ceramist, based between Athens and south of France.

The timeless shapes she is inspired by are part of a common memory of traditional pottery. Deeply inspired by her childhood in the Pyrenees mountains, she gleans and adds external elements gathered over time and places, which come into dialogue with the enamels and glazes. She has a quasi-anthropomorphic approach to the ceramics that she shapes, «dressing» them with porcelain jewellery, petals, rocks or grasses.

Elina grew up in the south of France, surrounded by nature. She moved to Brussels to study midwifery at HELB Erasme, before pursuing a master's degree in photography at l'École Nationale Supérieure des Arts Visuels de la Cambre. For many years, she worked as a photographer while also exploring ceramics on her own. She has lived in Finland, Portugal, Mexico, and finally Greece—places where she was able to learn traditional techniques and get inspired by diverse cultures.

In 2019, she decided to return to school to deepen her knowledge and professionalize her skills in ceramics. She has been accepted to the Maison de la Céramique de Dieulefit, where she will learn from ceramicists such as Anne Verdier, Xavier Duroselle, Denise Millet, Denise Penicaud and others. She obtained her ceramic diploma in 2020.

In June 2024, she had her first solo exhibition, showcasing only ceramics, at Arch Athens, a nonprofit art organization located in the historic center of Athens.

